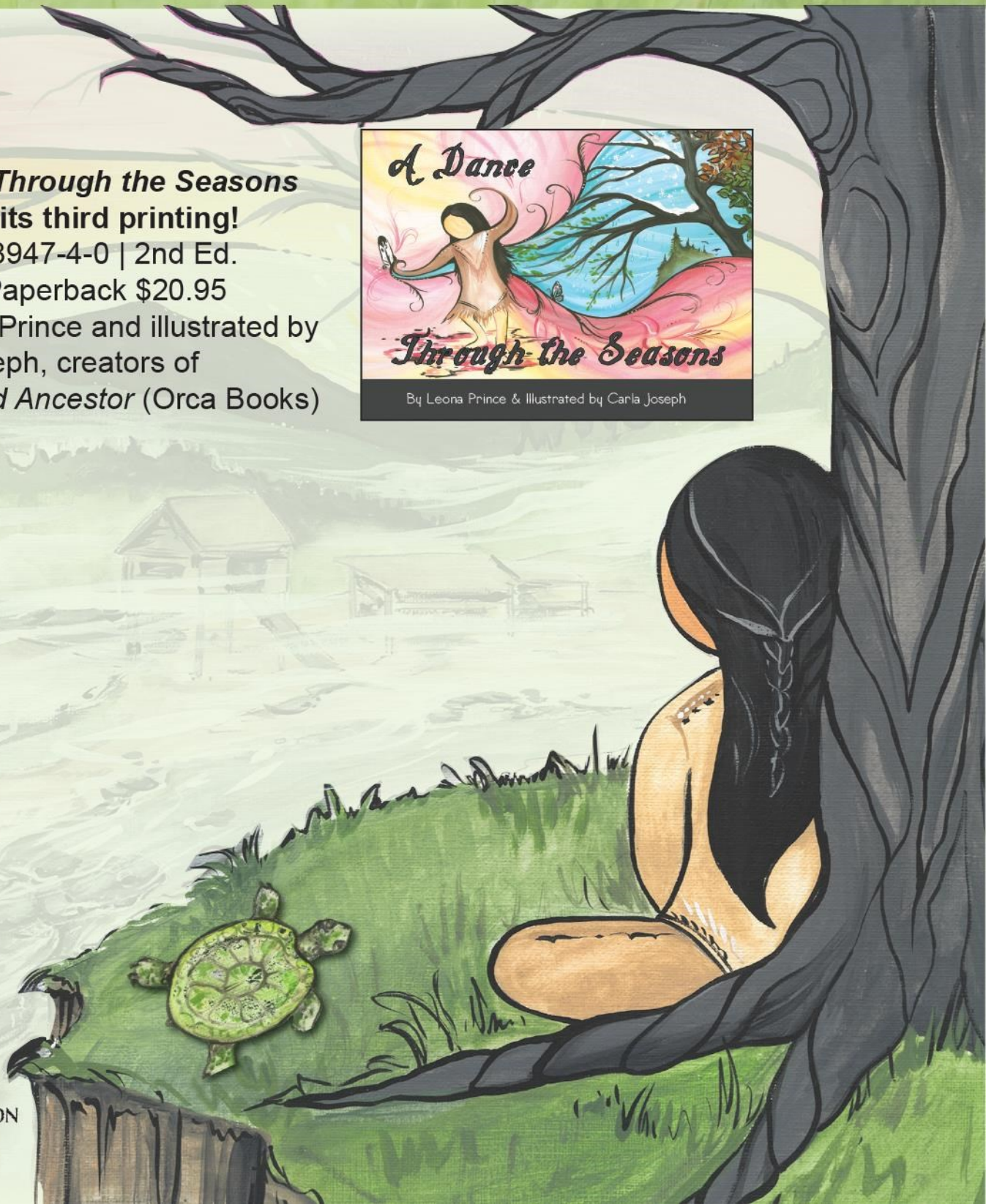
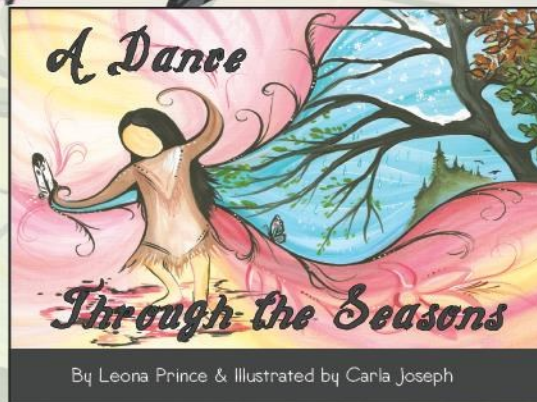


WaveMaker PRESS LTD

A Dance Through the Seasons
is now in its third printing!
978-17778947-4-0 | 2nd Ed.
56 Page Paperback \$20.95
By Leona Prince and illustrated by
Carla Joseph, creators of
Be A Good Ancestor (Orca Books)



COVER ILLUSTRATION
© CARLA JOSEPH

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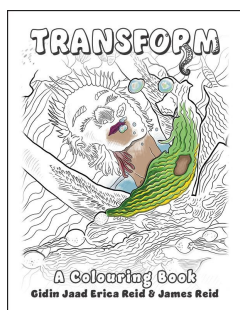


UTP UNIVERSITY OF
TORONTO PRESS

**Beginning March 4th, 2024,
bookstores can order
WaveMaker Press titles through
University of Toronto Press**

Table of Contents

- 2 **Transform:** A Colouring Book by Gidin Jaad Erica Reid, James Reid, James Reid
- 3 **Mama Sasquatch** by Eva Swift, Eva Swift
- 4 **A Dance Through the Seasons** by Leona Prince, Carla Joseph
- 5 **Haywaas' Question:** What is Reconciliation? by Gidin Jaad Erica Reid, James Reid, James Reid
- 6 **In Our Traditional Territory** by Monica Weaver, Maedeh Mosaverzadeh
- 7 **Love Your Creator:** The Story of a Prayer Song by Quuia Charleson, Stefan Brunette
- 8 **Indigenous Art Colouring & Activity Book** by Migwan
- 9 **Indigenous Art Colouring & Activity Book Vol. 2** by Daniel Puglas



9781738736751

- English
- 14
- 8.5 x 11 x 0.12 in | 138 gr
- 28 pages

Subject

GAMES & ACTIVITIES / Coloring Books

Audience range

Age (years) from 6 - 17

Distributor

UTP Distribution

Expected ship date: Apr 01, 2024

Carton Quantity: 45

Transform

A Colouring Book

1st edition

By (author) Gidin Jaad Erica Reid 🇨🇦 , By (author) James Reid 🇨🇦 ,
Illustrated by James Reid 🇨🇦

Apr 01, 2024 | Paperback , With perforated pages | \$11.95

Imagine awaking these 14 creatures through colour! Some are strange, some familiar, all await your unique imagination. Enchanting line art is accompanied by brief descriptions to allure creativity. Colouring pages are single sided so each one can continue to captivate outside the book.

Contributor Bio

About the Authors

Gidin Jaad (Eagle Woman) Erica Reid follows her matrilineal lineage of her mother Gidin Jaad Crosby, and was born to the Naay 'Yuwans Xaaydaga (the Big House People) Skidegate Gidins clan on Haida Gwaii. Erica honours her patrilineal lineage of her father William (Butch) Ryan who is Tsimshian from the community of Lax Kw'alaams B.C. She is a proud wife and mother of five children. Erica is a graduate of the University of Northern British Columbia with a Bachelor of Education and is currently teaching in Haida Gwaii.

James Reid was born to Michael and Yvonne Reid of Terrace, British Columbia. James' father is a retired educator who is a son of a British home child and a Blackfoot orphan. James' mother is the child of an Eastern European refugee who fled Europe during World War II. James is a proud father of five. With degrees in history and education he graduated from the University of British Columbia and took his first teaching position in Masset. Haida Gwaii. He has been teaching in



9 781738 736751

Also Available

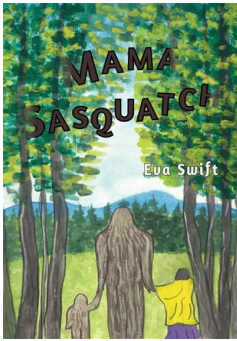
Haywaas' Question
(Paperback)

Gidin Jaad Erica Reid

9781738736706

\$16.95

May 30, 2023



9781738736744

- English
- 21 Colour illustrations
- 7 x 10 x 0.2 in | 164 gr
- 48 pages
- WaveMaker Press

Subject

JUVENILE FICTION / Indigenous Peoples of Turtle Island

Audience range

Age (years) from 3 - 7

Distributor

UTP Distribution

Carton Quantity: 28

Mama Sasquatch

1st edition

By (author) Eva Swift , Illustrated by Eva Swift 

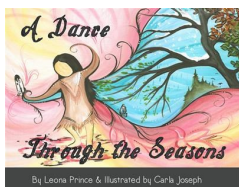
Oct 01, 2023 | Paperback, Trade | \$18.95 |

When searching for berry bushes, Nala becomes lost, alone in the forest! Fortunately, Mama Sasquatch hears her cries and keeps her safe through the night. The following day Nala learns how Mama and Baby Sasquatch live in the forest away from people, and why.

Contributor Bio

Eva swift is from Ditidaht First Nation, a community located on Nitinaht lake, on the west coast of Vancouver Island, British Columbia. As an artist, she has worked with different styles and media. She enjoys all types and forms of art. She also has a passion for writing and telling stories. Her inspiration comes from a love of nature, animals, and landscapes, as well as her personal experience. Mama Sasquatch is her first book and was inspired from her personal experience of seeing a Sasquatch.





A Dance Through the Seasons

2nd edition

By (author) Leona Prince , Illustrated by Carla Joseph 

Dec 01, 2021 | Paperback, Trade | \$20.95 |

This story is about the journey of Young Woman and Turtle. They move through the seasons together and Young Woman learns that growing up takes patience and time. Leadership comes from within, but it also comes from listening to the world around you. A Dance Through the Seasons not only leads you through the story of one girl's path, but also through the seasonal rounds of the Dakelh (Carrier) people of British Columbia.

Contributor Bio

Leona Prince is a Dakelh woman, member of the Lake Babine Nation and belongs to the Likh Tsa Mis Yu Clan. She is a descendant of Stiche and Chief Kwah. She is the mother of three amazing children and is a passionate award-winning educator. In 2017, she was awarded the Alumni of the Year award for Professional Excellence by the Alumni Association of UNBC, her alma mater. She also received an Inspire Award for Educational Leadership at the 2018 Guiding the Journey Educator Awards.

9781777894740

- English
- 25 Stunning colours are painted on canvas by acclaimed artist Carla Joseph.
- 11 x 8.5 x 0.14 in | 210 gr
- 56 pages

Subject

JUVENILE FICTION / Indigenous Peoples of Turtle Island

Audience range

Age (years) from 7 - 12

Distributor

UTP Distribution

Carton Quantity: 28



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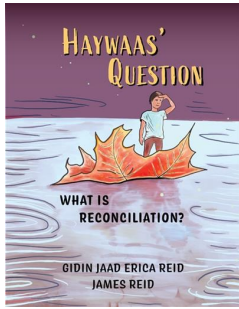
Reviews

"When Young Woman's people must make a difficult journey, she knows she can lead them but because she is young, they don't believe in her. Her guide, Turtle, takes her on a journey of exploration to teach her about the land, guide her through the seasons, tell her stories, and help her learn important lessons. When she returns from her journey, the people see that she now has the wisdom to lead them to safety. This Canadian Indigenous story, written in clear and simple language and accompanied by lush watercolour images, can introduce Indigenous culture and practices and the relationship between Indigenous people and the environment, and launch discussions of oral history." - Focused Education Resources

Also Available



Be a Good Ancestor
(Hardcover)
Leona Prince
9781459831407
\$21.95
May 17, 2022



9781738736706

- English
- 7 x 9 x 0.12 in | 130 gr
- 36 pages

Subject

JUVENILE NONFICTION / Social Topics / Prejudice & Racism

Audience range

Age (years) from 9 - 16

Distributor

UTP Distribution

Carton Quantity: 50

Haywaas' Question

What is Reconciliation?

1st edition

By (author) Gidin Jaad Erica Reid 🇨🇦 , By (author) James Reid 🇨🇦 ,
Illustrated by James Reid 🇨🇦

May 30, 2023 | Paperback, Trade | \$16.95 |

After Haywaas sees his parents get frustrated while watching the news, this precocious 12-year-old begins a months-long journey navigating many different answers to what he thought was a simple question.

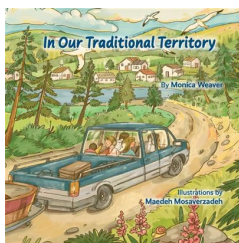
Contributor Bio

About the Authors

Gidin Jaad (Eagle Woman) Erica Reid follows her matrilineal lineage of her mother Gidin Jaad Crosby, and was born to the Naay Yuwans Xaaydaga (the Big House People) Skidegate Gidins clan on Haida Gwaii. Erica honours her patrilineal lineage of her father William (Butch) Ryan who is Tsimshian from the community of Lax Kw'alaams B.C. She is a proud wife and mother of five children. Erica is a graduate of the University of Northern British Columbia with a Bachelor of Education and is currently teaching in Haida Gwaii.

James Reid was born to Michael and Yvonne Reid of Terrace, British Columbia. James' father is a retired educator who is a son of a British home child and a Blackfoot orphan. James' mother is the child of an Eastern European refugee who fled Europe during World War II. James is a proud father of five. With degrees in history and education, he graduated from the University of British Columbia and took his first teaching position in Masset, Haida Gwaii. He has been teaching in





In Our Traditional Territory

1st edition

By (author) Monica Weaver , Illustrated by Maedeh Mosaverzadeh 

Dec 30, 2022 | Paperback, Trade | \$16.95 |

On the river, beaver smacks his tail, the salmon swim, and a family pulls in the catch. As a member of her community, six-year-old Monica participates in the traditional salmon harvest among the picturesque scenery, cold mornings, warm fires, and extended family.



9781777894719

- English
- Colour illustrations
- 8 x 8 x 0.15 in | 120 gr
- 36 pages

Subject

JUVENILE NONFICTION /
Indigenous Peoples of Turtle Island

Audience range

Age (years) from 3 - 7

Distributor

UTP Distribution

Carton Quantity: 60

Contributor Bio

Monica Weaver is from Lake Babine Nation and grew up in a small town. She loved going on different outdoor adventures. The trip to Babine Lake is still a favourite of hers. Monica found a passion for writing stories in her previous position as an elementary school Aboriginal Education Support Worker. Monica holds tradition close to her heart and wrote this story to reflect her memories of practicing shared traditions with her Grandmother. Monica resides on the traditional territory of the Saik'uz First Nation.



Love Your Creator

The Story of a Prayer Song

1st edition

By (author) Quia Charleson , Illustrated by Stefan Brunette 

Aug 30, 2022 | Paperback, Trade | \$20.95 |



9781777894726

- English
- Colour illustrations
- 10 x 8 x 0.15 in | 145 gr
- 36 pages

Subject

JUVENILE NONFICTION / Family / Multigenerational

Audience range

Age (years) from 5 - 12

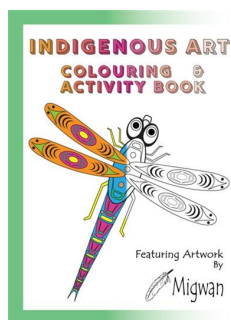
Distributor

UTP Distribution

Carton Quantity: 75

Contributor Bio

Quia Charleson loves storytelling, a gift he inherited from his Grandmother. Since 2007, he has been working to bring cultural connection, teaching, and prayer to youth and families. Greg has seven children and two grandchildren and resides on Snuneymexw Territory with his wife, Caroline, and two of their children. Stefan Brunette was born in Winnipeg, Manitoba, where he pursued his passion for art and storytelling from a young age. His family moved across the prairies, finally finding roots just outside of Calgary, Alberta, where he graduated with a B.A. in English, then earned his education degree. After he and his wife made their home on Treaty 7 territory, in High River, they started a family. With fatherhood as his muse, he turns memorable events into works of art.



9781777894702

- English
- 20 Indigenous art line drawing for children to colour.
- 8.5 x 11 in | 98 gr
- 22 pages

Subject

JUVENILE NONFICTION / Activity Books / Coloring

Audience range

Age (years) from 5 - 12

Distributor

UTP Distribution

Carton Quantity: 50

Indigenous Art Colouring & Activity Book

1st edition

Drawings by Migwan 

Mar 01, 2022 | Paperback, Saddle-sewn | \$10.95 |

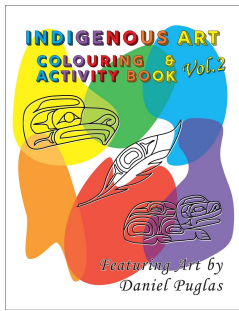
Playful scenes and line art ranging from simple to mildly complex will capture the interest of children with a variety of interests and abilities.

Contributor Bio

Migwan is Don Bonner, son of Douglas and Carol Bonner. He is a member of the Shabot Obaadjiwan First Nation, part of the Bear Clan of the Algonquin Nation. He uses multiple methods of creating contemporary art that draws inspiration from traditional styles. Don is grateful to the People of Snuneymuxw, on whose traditional lands he currently lives. He is grateful for the honour of working with local Elders and Knowledge Keepers in the pursuit of developing his art. Don finds inspiration from his mentors and the natural surroundings of the west coast.



9 781777 894702



9781738736713

- English
- 20 Indigenous art line drawing for children to colour.
- 8.5 x 11 in | 98 gr
- 20 pages

Subject

GAMES & ACTIVITIES / Coloring Books

Audience range

Age (years) from 6 - 12

Distributor

UTP Distribution

Carton Quantity: 50

Indigenous Art Colouring & Activity Book Vol. 2

1st edition

By (artist) Daniel Puglas 

Jun 01, 2023 | Paperback, Saddle-sewn | \$10.95 |

A whole new volume of fun from Indigenous artist Daniel Puglas! Enjoy more colouring and activities with First Nations art for ages 6 to 12.

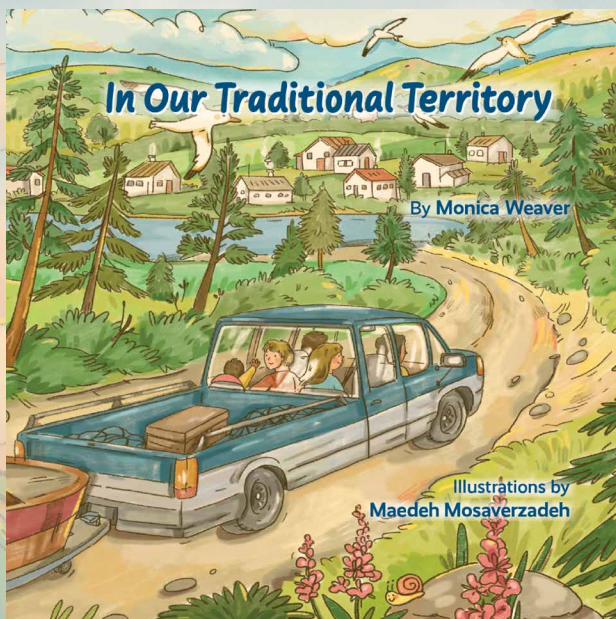
Contributor Bio

Daniel Puglas Gwe Ek Kalis descends from the Gwawaenuk Tribe on the mother's (Sally Williams) side and Mamalilikulla First Nation on his father's (Daniel Puglas, Sr.) side. Daniel was taught by his late grandparents, Hereditary Chief Fred Williams and Matriarch Elsie Williams (Wamiss), who were well-known for wooden carvings and designing traditional wardrobes. Danny lives in Nanaimo, BC, with his wife and Tami and their two sons Daniel Puglas Jr. and Samuel Puglas.



9 781738 736713

In Our Traditional Territory



By Monica Weaver

Illustrated by Maedeh Mosaverzadeh

On the river, beaver smacks his tail, the salmon swim, and a family pull in the catch. As a member of her community, six-year-old Monica participates in the traditional salmon harvest among the picturesque scenery, cold mornings, warm fires, and extended family.

Comp Titles

Returning to the Yakoun River - Davidson, Davidson, Gibbons.

On the Trapline - David A. Robertson.

Excerpt

“Who are all these people?” I ask.

“They are family and other Clan members,” answers Mom.

Hmm, I think, smiling. We must share this Traditional Territory.

After my family settles in at Uncle’s house, Grandma says, “We need to wake up very early to check-net, so you better go to sleep now, Monica.” I quickly fall asleep listening to the crackling of the fireplace. CRICK, CRACK. CRICK, CRACK.

About the Author

Monica Weaver is from Lake Babine Nation and grew up in a small town. She loved going on different outdoor adventures. The trip to Babine Lake is still a favourite of hers. Monica found a passion for writing stories in her previous position as an elementary school Aboriginal Education Support Worker. Monica holds tradition close to her heart and wrote this story to reflect her memories of practicing shared traditions with her Grandmother. Monica resides on the traditional territory of the Saik’uz First Nation.

About the Illustrator

Maedeh Mosaverzadeh is an award-winning visual storyteller based in Calgary, Canada. Through illustration and animation work, she unfolds entangled stories about life, people, and nature. Maedeh is passionate about bringing awareness to environmental issues such as plastic pollution through her artistic practice.

December 30, 2022

978-1-7778947-1-9

Paperback \$16.95

36 Pages 8x8”

JUVENILE NONFICTION /

People & Places / Canada

/ Indigenous / Lifestyles

/ Country Life / Family /

Multigenerational

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Love Your Creator: The Story of a Prayer Song

By Quuia Charleson
Illustrated by Stefan Brunette



Key Ideas

People of all ages can teach their culture. Language revitalization is fun and rewarding work. Residential school experiences affect survivors long after they have left. Music has multiple benefits to a community. Elders are respected people. We honour their words.

Comp Titles

The Song Within My Heart - David Bouchard
This is What I've Been Told - Julia Armstrong
On the Trapline - David A. Robertson

This is the true story behind a song that was once a hymn remembered from residential school. With the help of his family and community, especially the determination of his son, and encouraging words of his Grandmother, Knowledge Keeper Quuia Charleson has reclaimed Love Your Creator and continues to share both the song and its story through oral tradition at events and on travels. Engaging illustrations by Stefan Brunette passionately portray the people and events in this exciting picture book for all ages. Discover the story and learn the strength of a song.

About the Author

Quuia Charleson loves storytelling, a gift he inherited from his Grandmother. Born in the Hotsprings cove, Quuia spent his time learning language and processing fish. By miracle, he survived residential school from 1974 to 1982 in Tofino at Christie Residential School. He now works to bring cultural connection, teaching, and prayer to youth and families. Quuia resides on Snuneymexw Territory with his wife, Caroline, and two of their children.

About the Illustrator

Stefan Brunette pursued his passion for art and storytelling from a young age. He graduated with a B.A. in English, then earned his education degree. After he and his wife made their home on Treaty 7 territory, in High River, they started a family. With fatherhood as his muse, he turns memorable events into works of art.



August 30, 2022
978-1-7778947-2-6
Paperback \$20.95
36 Pages 10x8"
JUVENILE NONFICTION / Family /
Multigenerational / People & Places
/ Canada / Indigenous MUSIC /
Philosophy & Social Aspects

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HAYWAAS' QUESTION: WHAT IS RECONCILIATION?

GIDIN JAAD ERICA REID
& JAMES REID

After Haywaas sees his parents get frustrated while watching the news, this precocious 12-year-old begins a months-long journey navigating many different answers to what he thought was a simple question.

Expertly crafted by a teacher-parent-author duo, *Haywaas' Question* is relatable, understandable, and aptly builds up to an answer we're all a part of. Based on real historical and contemporary events.

Comparative Titles

I Wish You Were Here -

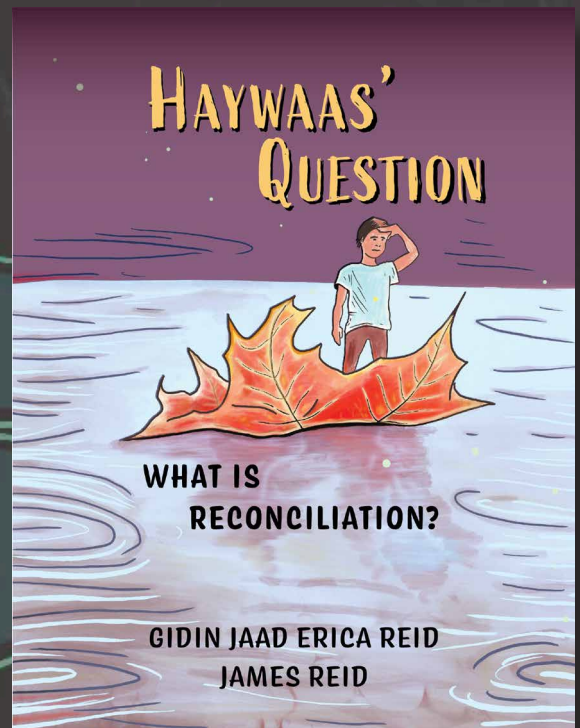
Gidin Jaad Erica Reid, James Reid.

Speaking Our Truth: A Journey of Reconciliation - Monique Gray Smith

About the Author-Illustrators

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May 30, 2023
978-1-7387367-0-6
Paperback \$16.95
Ages 9 - 16
36 Pages 7x9"

JUVENILE NONFICTION /
Social Topics / Prejudice &
Racism / People & Places
/ Canada / Indigenous /
Social Science / Politics &
Government

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