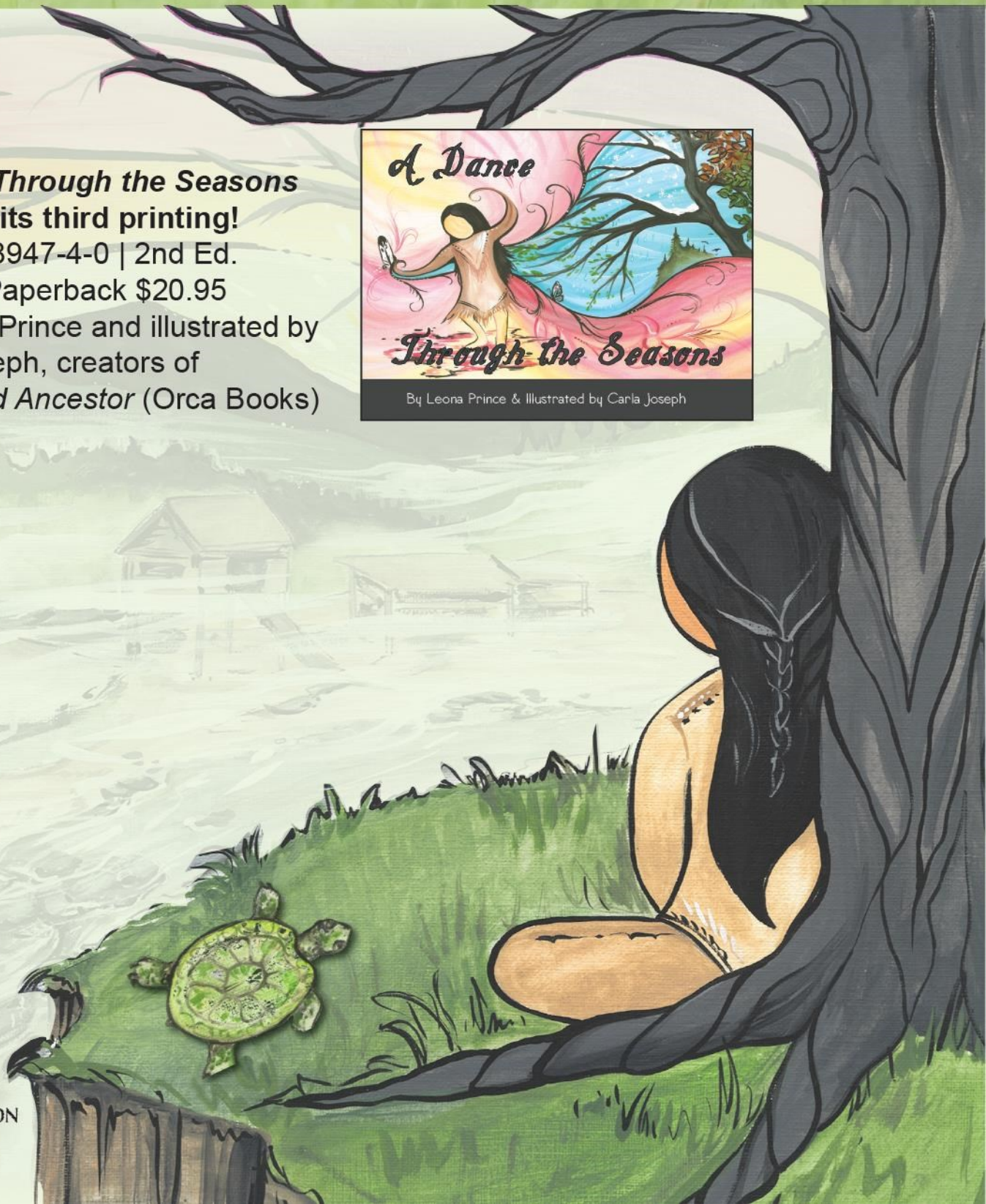
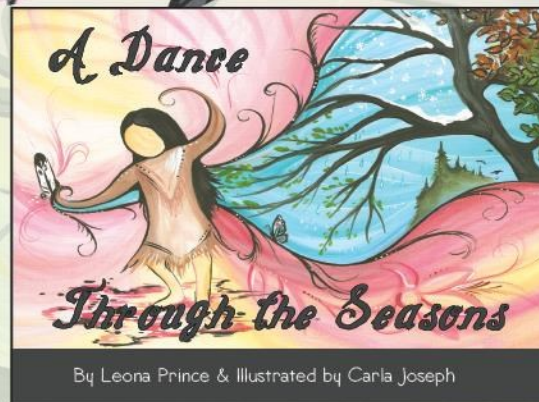
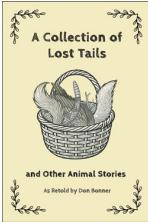


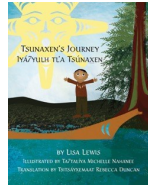
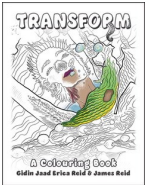
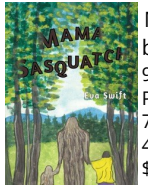
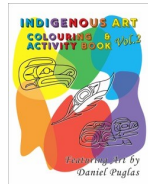
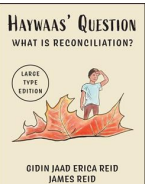
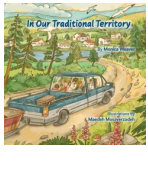

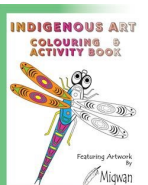



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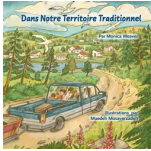
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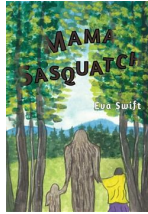
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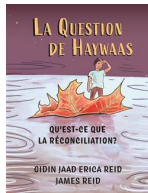
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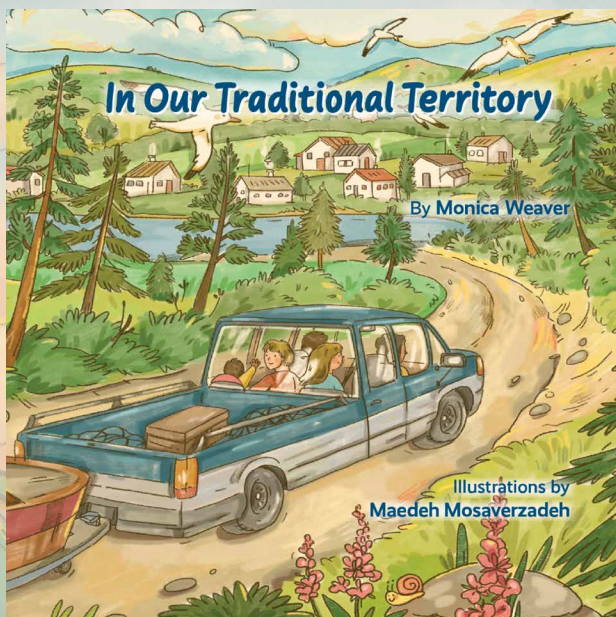
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In Our Traditional Territory



By Monica Weaver

Illustrated by Maedeh Mosaverzadeh

On the river, beaver smacks his tail, the salmon swim, and a family pull in the catch. As a member of her community, six-year-old Monica participates in the traditional salmon harvest among the picturesque scenery, cold mornings, warm fires, and extended family.

Comp Titles

Returning to the Yakoun River - Davidson, Davidson, Gibbons.

On the Trapline - David A. Robertson.

Excerpt

"Who are all these people?" I ask.

"They are family and other Clan members," answers Mom.

Hmm, I think, smiling. We must share this Traditional Territory.

After my family settles in at Uncle's house, Grandma says, "We need to wake up very early to check-net, so you better go to sleep now, Monica." I quickly fall asleep listening to the crackling of the fireplace. CRICK, CRACK. CRICK, CRACK.

About the Author

Monica Weaver is from Lake Babine Nation and grew up in a small town. She loved going on different outdoor adventures. The trip to Babine Lake is still a favourite of hers. Monica found a passion for writing stories in her previous position as an elementary school Aboriginal Education Support Worker. Monica holds tradition close to her heart and wrote this story to reflect her memories of practicing shared traditions with her Grandmother. Monica resides on the traditional territory of the Saik'uz First Nation.

About the Illustrator

Maedeh Mosaverzadeh is an award-winning visual storyteller based in Calgary, Canada. Through illustration and animation work, she unfolds entangled stories about life, people, and nature. Maedeh is passionate about bringing awareness to environmental issues such as plastic pollution through her artistic practice.

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Love Your Creator: The Story of a Prayer Song

By Quuia Charleson
Illustrated by Stefan Brunette



Key Ideas

People of all ages can teach their culture. Language revitalization is fun and rewarding work. Residential school experiences affect survivors long after they have left. Music has multiple benefits to a community. Elders are respected people. We honour their words.

Comp Titles

The Song Within My Heart - David Bouchard
This is What I've Been Told - Julia Armstrong
On the Trapline - David A. Robertson

This is the true story behind a song that was once a hymn remembered from residential school. With the help of his family and community, especially the determination of his son, and encouraging words of his Grandmother, Knowledge Keeper Quuia Charleson has reclaimed Love Your Creator and continues to share both the song and its story through oral tradition at events and on travels. Engaging illustrations by Stefan Brunette passionately portray the people and events in this exciting picture book for all ages. Discover the story and learn the strength of a song.

About the Author

Quuia Charleson loves storytelling, a gift he inherited from his Grandmother. Born in the Hotsprings cove, Quuia spent his time learning language and processing fish. By miracle, he survived residential school from 1974 to 1982 in Tofino at Christie Residential School. He now works to bring cultural connection, teaching, and prayer to youth and families. Quuia resides on Snuneymexw Territory with his wife, Caroline, and two of their children.

About the Illustrator

Stefan Brunette pursued his passion for art and storytelling from a young age. He graduated with a B.A. in English, then earned his education degree. After he and his wife made their home on Treaty 7 territory, in High River, they started a family. With fatherhood as his muse, he turns memorable events into works of art.



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Comparative Titles

I Wish You Were Here -

Gidin Jaad Erica Reid, James Reid.

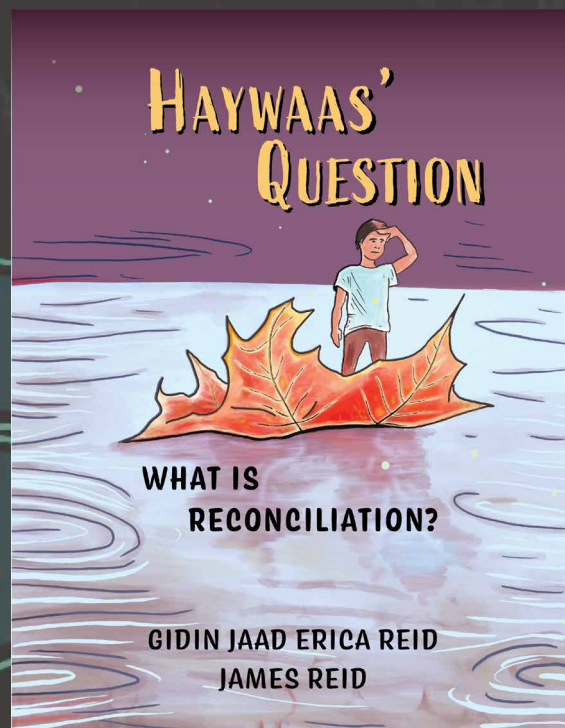
Speaking Our Truth: A Journey of Reconciliation - Monique Gray Smith

About the Author-Illustrators

Gidin Jaad (Eagle Woman) Erica Reid follows her matrilineal lineage of her mother Gidin Jaad (Dee Dee) Crosby and was born to the Naay 'Yuwan's Xaaydaga (the Big House People) clan of Skidegate on Haida Gwaii. Erica honours her patrilineal lineage of her father William (Butch) Ryan who is Tsimshian from the community of Lax Kw'alaams B.C. She is a proud wife and mother of five children. Erica is a graduate of UNBC with a Bachelor of Education and is currently teaching in Haida Gwaii.

James Reid was born to Michael and Yvonne Reid of Terrace, British Columbia. James' father is a retired educator who is a son of a British home child and a Blackfoot orphan. James' mother is the child of an Eastern European refugee who fled Europe during World War II. James is a proud father of five. With degrees in history and education he graduated from UBC and took his first teaching position in Masset, Haida Gwaii. He has been teaching in Haida Gwaii for sixteen years.

GIDIN JAAD ERICA REID
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