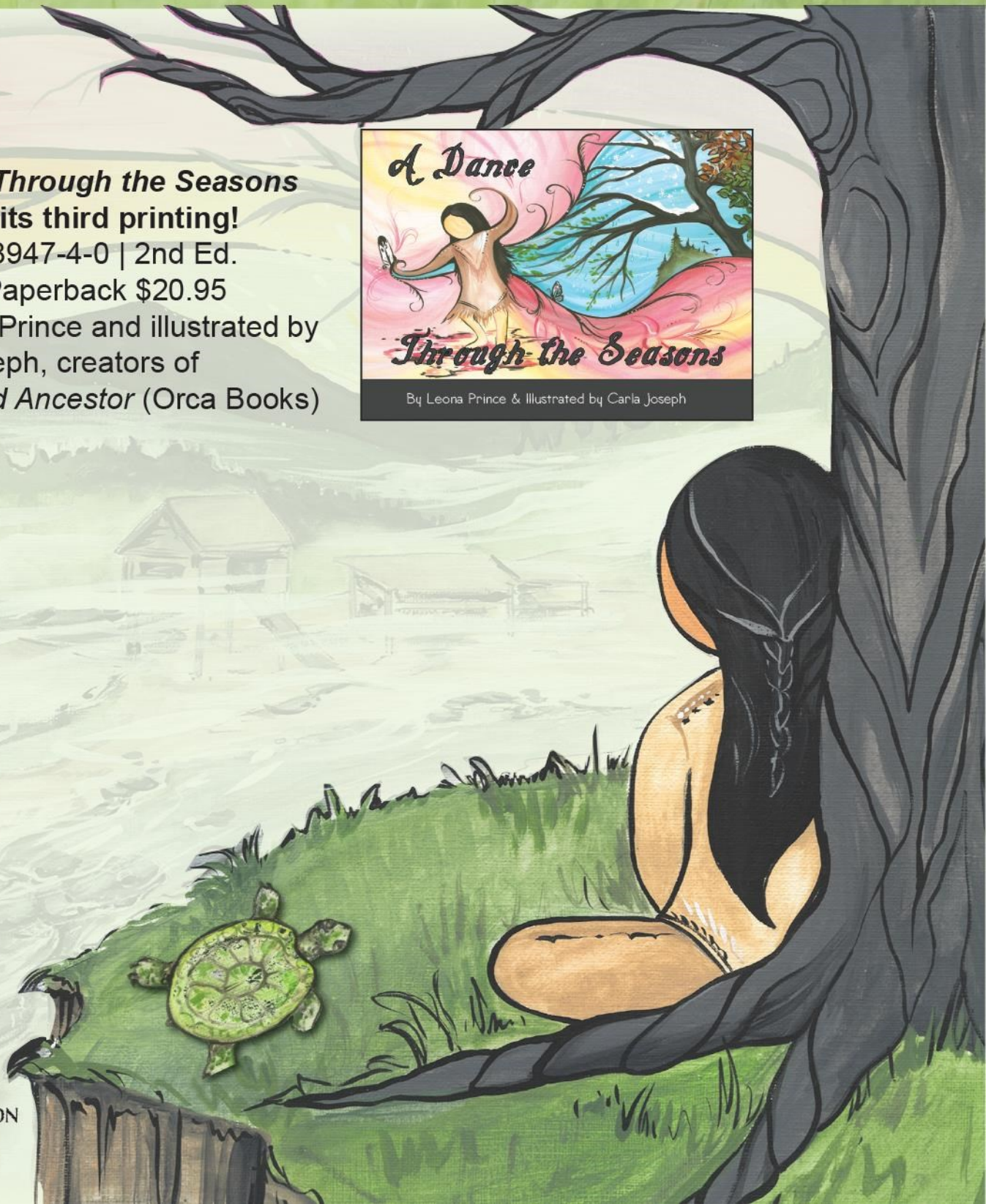
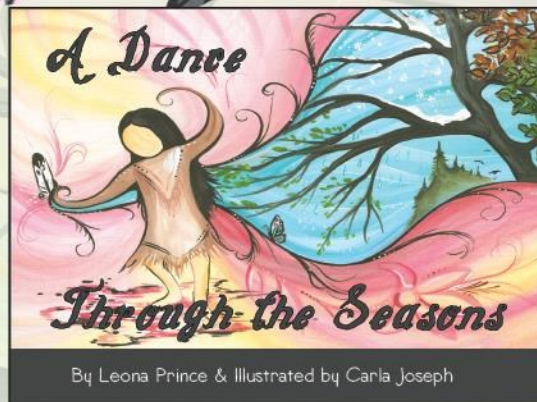


# WaveMaker PRESS LTD

***A Dance Through the Seasons***  
is now in its third printing!  
978-17778947-4-0 | 2nd Ed.  
56 Page Paperback \$20.95  
By Leona Prince and illustrated by  
Carla Joseph, creators of  
*Be A Good Ancestor* (Orca Books)



COVER ILLUSTRATION  
© CARLA JOSEPH



- 9781777894795
- 8.25 x 6 x 0.12 in | 65 gr
  - 20 pages
  - WaveMaker Press
  - JUVENILE FICTION
  - Age (years) 5 - 9
  - Distributor: UTP Distribution

### Spaal': A Raven with Different Wings

*A Raven with Different Wings*

3rd edition

by XWALUPUTHUT Patrick Aleck 🍁, Rheanna Robinson 🍁  
Nov 01, 2025 Paperback, Trade \$8.95 CAD

**Spaal' wants to fly like the other ravens, but learning to fly with different wings is really difficult!**

Being born with different wings makes flying very challenging for Spaal'. What's worse, the other ravens laugh at him which makes him feel sad. But with help from two kind teachers, Spaal' practices every day and becomes a stronger flyer. Yet those ravens continue to laugh at him, even when he's trying his best. Disheartened, Spaal' talks to the Elder Ravens, who teach him that his difference is a gift, and how he can use that gift to help others. Watercolour illustrations are colourful and relatable.

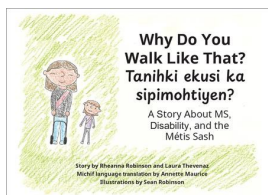
Originally published in 2024 by Health Arts Research Centre (HARC) University of Northern British Columbia as a part of the H.E.A.L Healthcare Project.

#### About the Contributor(s)

**XWALUPUTHUT Patrick Aleck** embodies a spirit of resilience. Living with cerebral palsy, Patrick learned how to walk when he was around eight years old and since 2011, he has been on an ongoing intergenerational healing journey. In 2012, Patrick reconnected with his culture, and he regularly drums, publicly speaks about his story, and began composing music in 2015. Patrick is a Raven with different wings and his unique experiences continue to carry him forward in important and meaningful ways.

**Dr. Rheanna Robinson** is an Indigenous scholar and a member of the Manitoba Métis Federation. Diagnosed with multiple sclerosis in 1997, Rheanna has lived with an evolving lens of MS-related disease and disability for almost 30 years, and Indigenous Disability Studies has become a primary focus of her work. She was pleased to collaborate with Patrick to write the story of Spaal'.

**Sean Robinson** is a student at the University of Northern British Columbia. In his free time, he enjoys writing, fishing, and reading.



- 9781777894788
- 8.25 x 6 x 0.12 in | 65 gr
  - 20 pages
  - WaveMaker Press
  - JUVENILE FICTION
  - Age (years) 5 - 9
  - Distributor: UTP Distribution

### Why do you walk like that?/Tanihki ekusi ka sipimohtiyen? A Story about MS, Disability, and the Métis Sash

*A Story about MS, Disability, and the Métis Sash*

3rd edition

by Rheanna Robinson 🍁, Laura Thevenaz 🍁  
Nov 01, 2025 Paperback, Trade \$8.95 CAD

**Audra learns about her Auntie's disability**

On a beautiful day, Audra and her Auntie Nan take a walk. Audra quickly notices her Auntie walks differently. When curious Audra asks her about it, Auntie Nan takes the opportunity to teach her about difference and how everyone's differences are important, just like every strand of a Metis Sash is important.

Originally published in 2024 by Health Arts Research Centre (HARC) University of Northern British Columbia as a part of the H.E.A.L Healthcare Project. Illustrations are colourful and relatable

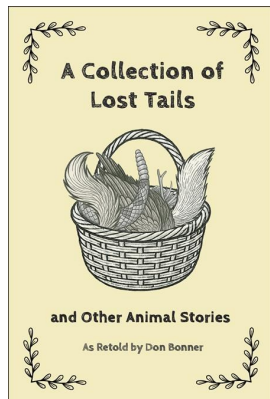
#### About the Contributor(s)

**Dr. Rheanna Robinson** is an Indigenous scholar and a member of the Manitoba Métis Federation. Diagnosed with multiple sclerosis in 1997, Rheanna has lived with an evolving lens of MS-related disease and disability for almost 30 years. Rheanna was inspired to write this story after her niece, Audra, started asking questions about her disability. She wanted to find a way to share her experience of living with MS in a more relatable way that celebrates her identity and honours the love she has for her family.

**Laura Thevenaz** is Métis and a member of the Manitoba Métis Federation. As Audra's mom, and Rheanna's sister, being able to talk about disability is important since having family members living with disability affects everyone.

#### About the Translator

**Annette Maurice** is a Métis Elder from northwest Saskatchewan who lives in Prince George, BC. She was raised speaking the "y" dialect of Michif which includes the Cree language and some French nouns. The translations offered in this story are a phonetic representation of her language. While translating this story from English to Michif, Annette had fond memories of conversing in Michif with her mom.



9781738736799

● 6 x 9 x 0.25 in | 1 gr

● 48 pages

● WaveMaker Press Ltd

● JUVENILE FICTION

● Age (years) 6 - 12

● Distributor: UTP Distribution

**A Collection of Lost Tails***& Other Animal Stories*

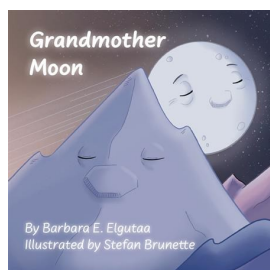
1st edition

by Don Bonner 🇨🇦, Don Bonner 🇨🇦  
Sep 01, 2025 Paperback, Trade \$11.95 CAD

A long time ago, Robin wore a white breast, Rattlesnake didn't rattle, Rabbit and Bear both sported luscious, long tails, and the naked-necked Turkey Buzzard meant to be fully clothed! Witness how these animals were transformed into the ones we recognize today with these brilliant Algonquin traditional tales expertly re-told by an Algonquin author.

**About the Contributor(s)**

Donald Bonner, son of Douglas and Carol Bonner, is a member of the Shabot Obaadjiwan First Nation and part of the Bear Clan of the Algonquin Nation. Don is an artist, community activist, husband, father, grandfather and story teller. Inspired by traditional oral stories and his love for telling stories from a young age, he wrote this first literary collection. Don is grateful to the people of Snuneymuxw, on whose traditional lands he currently lives.



9781068868634

● 8 x 8 x 0.15 in | 134 gr

● 36 pages

● WaveMaker Press

● JUVENILE FICTION

● Age (years) 3 - 8

● Distributor: UTP Distribution

**Grandmother Moon**

1st edition

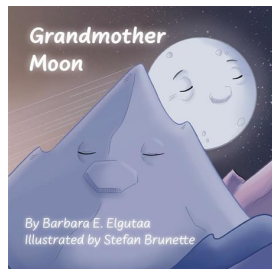
by Elgutaa Barbara E, Brunette Stefan 🇨🇦  
Nov 30, 2024 Paperback, Trade \$16.95 CAD

Grandmother Moon is lonely in the night sky. When she stops in her journey to hear Brother Mountain's stories, she also stops the sun from rising, the animals from sleeping, and more! This causes the Creator to intervene, but how can Grandmother Moon's loneliness be solved while ensuring the sky moves from night to day?

**About the Contributor(s)**

**Barbara E. Elgutaa** is a member of the Oneida Nation from Wisconsin and is part of the Turtle Clan. Her maternal grandmother spoke Oneida language fluently as her first language. Her maternal grandfather's parents and siblings spoke Menominee. Her father, paternal grandfather and grandmother were all members of the Stockbridge-Munsee Band of Mohicans and worked passionately to revitalize their culture. As a small child, she heard Oneida and Menominee languages growing up. In addition to language, her mother, grandmother, and aunts taught culture, stories and traditional ways. One of these teachings was how education can change society. Barbara earned a bachelor's degree in psychology and a master's degree in counselor education from the University of Wisconsin and worked as an education counselor for 30 years, including as a certified Multicultural Counselor and Psychological & Emotional Trauma counselor. Barbara currently lives in Tucson, Arizona.


**Stefan Brunette** was born in Winnipeg, Manitoba, where he pursued his passion for art and storytelling from a young age. His family moved across the prairies, finally finding roots just outside of Calgary, Alberta, where he graduated with a B.A. in English, then earned his education degree. After he and his wife made their home on Treaty 7 territory, in High River, they started a family. With fatherhood as his muse, he turns memorable events into works of art.



- 9781068868627
- 8.25 x 8.25 x 0.25 in | 275 gr
  - 36 pages
  - WaveMaker Press
  - JUVENILE FICTION
  - Age (years) 3 - 8
  - Distributor: UTP Distribution

### Grandmother Moon

1st edition

by Elgutaa Barbara E, Brunette Stefan   
Nov 30, 2024 Hardcover \$21.95 CAD

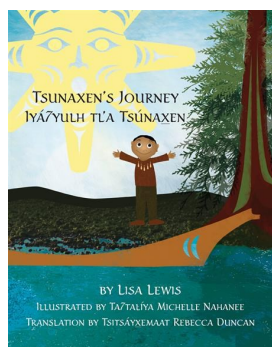
Grandmother Moon is lonely in the night sky. When she stops in her journey to hear Brother Mountain's stories, she also stops the sun from rising, the animals from sleeping, and more! This causes the Creator to intervene, but how can Grandmother Moon's loneliness be solved while ensuring the sky moves from night to day?

#### About the Contributor(s)

**Barbara E. Elgutaa** is a member of the Oneida Nation from Wisconsin and is part of the Turtle Clan. Her maternal grandmother spoke Oneida language fluently as her first language. Her maternal grandfather's parents and siblings spoke Menominee. Her father, paternal grandfather and grandmother were all members of the Stockbridge-Munsee Band of Mohicans and worked passionately to revitalize their culture. As a small child, she heard Oneida and Menominee languages growing up. In addition to language, her mother, grandmother, and aunties taught culture, stories and traditional ways. One of these teachings was how education can change society. Barbara earned a bachelor's degree in psychology and a master's degree in counselor education from the University of Wisconsin and worked as an education counselor for 30 years, including as a certified Multicultural Counselor and Psychological & Emotional Trauma counselor. Barbara currently lives in Tucson, Arizona.

**Stefan Brunette** was born in Winnipeg, Manitoba, where he pursued his passion for art and storytelling from a young age. His family moved across the prairies, finally finding roots just outside of Calgary, Alberta, where he graduated with a B.A. in English, then earned his education degree. After he and his wife made their home on Treaty 7 territory, in High River, they started a family. With fatherhood as his muse, he turns memorable events into works of art.



**Stefan Brunette** was born in Winnipeg, Manitoba, where he pursued his passion for art and storytelling from a young age. As he grew up, his family moved across the prairies, finally finding roots just outside of Calgary, Alberta, where he graduated from Saint Mary's University with a B.A. in English. He went on to earn his education degree and has been teaching full-time for nearly ten years. After meeting his wife and making their home on Treaty 7 territory, in the town of High River, they started a family.



- 9781068868658
- 8 x 10 x 0.12 in | 138 gr
  - 28 pages
  - WaveMaker Press
  - JUVENILE FICTION
  - Age (years) 5 - 9
  - Distributor: UTP Distribution

### Tsunaxen's Journey/ Iyá7yulh t'á Tsúnaxen

2nd edition

by Lisa Lewis , Tsitsáyxemaat Rebecca Duncan   
Oct 01, 2024 Paperback , Trade \$17.95 CAD

#### Tsunaxen sets out for a relaxing canoe ride but has an adventure instead!

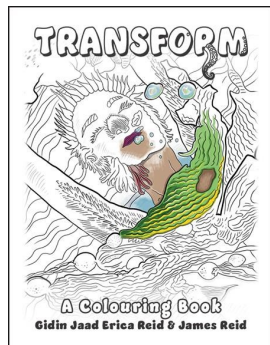
In a Coast Salish village, beautifully described with bright illustrations, lives young Tsunaxen who knows to practice his cultural teachings by giving thanks and trusting in the Creator, no matter what he encounters.

Dual language English/ Skwxwú7mesh Sníchim (Squamish).

#### About the Contributor(s)

**Lisa Lewis**, also known by her ancestral name Xwemilut, is a dedicated Salish weaver and author from the Squamish (Skwxwú7mesh) Nation. With a profound connection to her cultural heritage, Lisa has apprenticed under master weavers Chief Janice George (Chepximiya siyam) and her husband Willard Joseph (Skwetsimltxw) for fourteen years. Her artistic journey extends beyond the physical act of weaving, encompassing the learning of songs and protocols intricately tied to the rich tapestry of Salish artistry. Through weaving and storytelling, she bridges the past with the present, ensuring that the sacred teachings of her people endure for generations to come. "I am honored to be able to share our sacred teachings and be part of our ceremonies. Chen kwen mantumi (I am grateful)."

**Ta7taliya Michelle Nahanee** belongs to S?wx?wú7mesh Úxwumixw (Squamish Nation). She is a decolonial creative & educator living and working in her ancestral homelands on the shared territory of the x?m??k??y??m (Musqueam), S?wx?wú7mesh (Squamish), and s?lilw?ta? (Tsleil-Waututh) peoples also known as the City of Vancouver. Ta7taliya works within the intersection of class, culture and creativity, applying the skills of communication design to social change. She is the author, illustrator and designer of decolonial workbooks, board games, workshops and a children's book. Ta7taliya's collaborations have influenced opinions, changed behaviours and mobilized community action. Her approach earned her the 2019 City of Vancouver Award of Excellence in Diversity and Inclusion. She is a 2024 Dialogue Associate with the Morris J. Wosk Centre for Dialogue at Simon Fraser University where she is also working towards a PhD in Languages, Cultures and Literacies within the Faculty of Education.



- 9781738736751
- 8.5 x 11 x 0.12 in | 138 gr
  - 28 pages
  - WaveMaker Press
  - GAMES & ACTIVITIES
  - Age (years) 8 - 18
  - Distributor: UTP Distribution

### Transform

*A Colouring Book*

1st edition  
by Gidin Jaad Erica Reid 🇨🇦, James Reid 🇨🇦  
Apr 01, 2024 Paperback , With perforated pages \$11.95 CAD

Imagine awaking these 14 creatures through colour! Some are strange, some familiar, all await your unique imagination. Enchanting line art is accompanied by brief historical and cultural descriptions. Colouring pages are single sided so each one can continue to captivate outside the book.

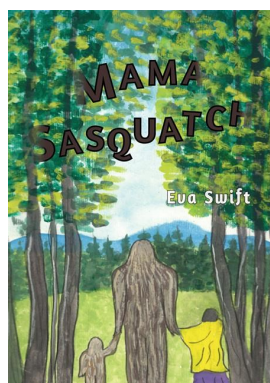
#### About the Contributor(s)

#### About the Authors

**Gidin Jaad (Eagle Woman) Erica Reid** follows her matrilineal lineage of her mother Gidin Jaad Crosby, and was born to the Naay Yuwans Xaaydaga (the Big House People) Skidegate Gidins clan on Haida Gwaii. Erica honours her patrilineal lineage of her father William (Butch) Ryan who is Tsimshian from the community of Lax Kw'alaams B.C. She is a proud wife and mother of five children. Erica is a graduate of the University of Northern British Columbia with a Bachelor of Education and is currently teaching in Haida Gwaii.

**James Reid** was born to Michael and Yvonne Reid of Terrace, British Columbia. James' father is a retired educator who is a son of a British home child and a Blackfoot orphan. James' mother is the child of an Eastern European refugee who fled Europe during World War II. James is a proud father of five. With degrees in history and education, he graduated from the University of British Columbia and took his first teaching position in Masset, Haida Gwaii. He has been teaching in Haida Gwaii for eighteen years.

**James Reid** was born to Michael and Yvonne Reid of Terrace, British Columbia. James' father is a retired educator who is a son of a British home child and a Blackfoot orphan. James' mother is the child of an Eastern European refugee who fled Europe during World War II. James is a proud father of five. With degrees in history and education, he graduated from the University of British Columbia and took his first teaching position in Masset, Haida Gwaii. He has been teaching in Haida Gwaii for eighteen years.



- 9781738736744
- 7 x 10 x 0.2 in | 164 gr
  - 48 pages
  - WaveMaker Press Ltd
  - JUVENILE FICTION
  - Age (years) 3 - 7
  - Distributor: UTP Distribution

### Mama Sasquatch

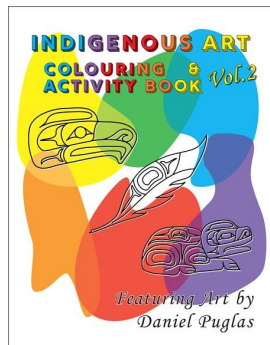
1st edition

by Eva Swift 🇨🇦, Eva Swift 🇨🇦  
Oct 01, 2023 Paperback , Trade \$18.95 CAD

When searching for berry bushes, Nala becomes lost, alone in the forest! Fortunately, Mama Sasquatch hears her cries and keeps her safe through the night. The following day Nala learns how Mama and Baby Sasquatch live in the forest away from people, and why.

#### About the Contributor(s)

**Eva Swift** is from Ditidaht First Nation, a community located on Nitinaht lake, on the west coast of Vancouver Island, British Columbia. As an artist, she has worked with different styles and media. She enjoys all types and forms of art. She also has a passion for writing and telling stories. Her inspiration comes from a love of nature, animals, and landscapes, as well as her personal experience. Mama Sasquatch is her first book and was inspired from her personal experience of seeing a Sasquatch.



- 9781738736713
- 8.5 x 11 in | 98 gr
  - 20 pages
  - WaveMaker Press
  - JUVENILE NONFICTION
  - Age (years) 6 - 12
  - Distributor: UTP Distribution

### Indigenous Art Colouring & Activity Book Vol. 2

1st edition

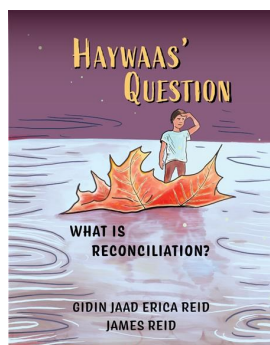
by Daniel Puglas 🍁

Jun 01, 2023 Paperback, Saddle-sewn \$10.95 CAD

A whole new volume of fun from Indigenous artist Daniel Puglas! Enjoy more colouring and activities with First Nations art for ages 6 to 12.

#### About the Contributor(s)

**Daniel Puglas Gwe Ek Kalis** descends from the Gwawaenuk Tribe on the mother's (Sally Williams) side and Mamalilikulla First Nation on his father's (Daniel Puglas, Sr.) side. Daniel was taught by his late grandparents, Hereditary Chief Fred Williams and Matriarch Elsie Williams (Wamiss), who were well-known for wooden carvings and designing traditional wardrobes. Danny lives in Nanaimo, BC, with his wife and Tami and their two sons Daniel Puglas Jr. and Samuel Puglas.



- 9781738736706
- 7 x 9 x 0.12 in | 130 gr
  - 36 pages
  - WaveMaker Press
  - JUVENILE FICTION
  - Age (years) 9 - 16
  - Distributor: UTP Distribution

### Haywaas' Question

*What is Reconciliation?*

1st edition

by Gidin Jaad Erica Reid 🍁, James Reid 🍁

May 30, 2023 Paperback, Trade \$16.95 CAD

After Haywaas sees his parents get frustrated while watching the news, this precocious 12-year-old begins a months-long journey navigating many different answers to what he thought was a simple question: what is reconciliation?

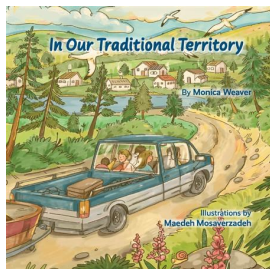
#### About the Contributor(s)

#### About the Authors

**Gidin Jaad (Eagle Woman) Erica Reid** follows her matrilineal lineage of her mother Gidin Jaad Crosby, and was born to the Naay Yuwans Xaaydaga (the Big House People) Skidegate Gidins clan on Haida Gwaii. Erica honours her patrilineal lineage of her father William (Butch) Ryan who is Tsimshian from the community of Lax Kw'alaams B.C. She is a proud wife and mother of five children. Erica is a graduate of the University of Northern British Columbia with a Bachelor of Education and is currently teaching in Haida Gwaii.

**James Reid** was born to Michael and Yvonne Reid of Terrace, British Columbia. James' father is a retired educator who is a son of a British home child and a Blackfoot orphan. James' mother is the child of an Eastern European refugee who fled Europe during World War II. James is a proud father of five. With degrees in history and education, he graduated from the University of British Columbia and took his first teaching position in Masset, Haida Gwaii. He has been teaching in Haida Gwaii for sixteen years.

**James Reid** was born to Michael and Yvonne Reid of Terrace, British Columbia. James' father is a retired educator who is a son of a British home child and a Blackfoot orphan. James' mother is the child of an Eastern European refugee who fled Europe during World War II. James is a proud father of five. With degrees in history and education, he graduated from the University of British Columbia and took his first teaching position in Masset, Haida Gwaii. He has been teaching in Haida Gwaii for eighteen years.



9781777894719

- 8 x 8 x 0.15 in | 120 gr
- 36 pages
- WaveMaker Press
- JUVENILE NONFICTION
- Age (years) 3 - 7
- Distributor: UTP Distribution

## In Our Traditional Territory

1st edition

by Monica Weaver 🇨🇦, Maedeh Mosaverzadeh 🇨🇦

Dec 30, 2022 Paperback, Trade \$16.95 CAD

On the river, beaver smacks his tail, the salmon swim, and a family pulls in the catch. As a member of her community, six-year-old Monica participates in the traditional salmon harvest among the picturesque scenery, cold mornings, warm fires, and extended family.

### About the Contributor(s)

**Monica Weaver** is from Lake Babine Nation and grew up in a small town. She loved going on different outdoor adventures. The trip to Babine Lake is still a favourite of hers. Monica found a passion for writing stories in her previous position as an elementary school Aboriginal Education Support Worker. Monica holds tradition close to her heart and wrote this story to reflect her memories of practicing shared traditions with her Grandmother. Monica resides on the traditional territory of the Saik'uz First Nation.

**Maedeh Mosaverzadeh** is an award winning visual storyteller based in Calgary, Canada. Through illustration and animation work, she unfolds entangled stories about life, people, and nature. Maedeh is passionate about bringing awareness to environmental issues such as plastic pollution through her artistic practice.

**Maedeh Mosaverzadeh** is an award winning visual and animation artist based in Calgary, Alberta, where she is currently an Intermediate Animator Resident and Board Member. She enjoys drawing nature, people, and animals and uses her art to help bring awareness to environmental problems like plastic pollution.



9781777894726

- 10 x 8 x 0.15 in | 145 gr
- 36 pages
- WaveMaker Press
- JUVENILE NONFICTION
- Age (years) 5 - 12
- Distributor: UTP Distribution

## Love Your Creator

*The Story of a Prayer Song*

1st edition

by Quuia Charleson 🇨🇦, Stefan Brunette 🇨🇦

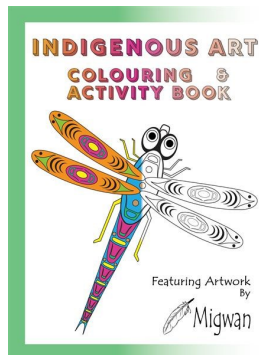
Aug 30, 2022 Paperback, Trade \$20.95 CAD

This is the true story behind a song that was once a hymn remembered from residential school. With the help of his family and community, especially the determination of his son, and encouraging words of his Grandmother, Knowledge Keeper Quuia Charleson, (Nuu-Chah-Nulth) has reclaimed Love Your Creator and continues to share both the song and its story through oral tradition at events and on travels. Engaging illustrations by Stefan Brunette passionately portray the people and events in this exciting picture book for all ages. Discover the story and learn the strength of a song.

### About the Contributor(s)

**Quuia Charleson** loves storytelling, a gift he inherited from his Grandmother. Since 2007, he has been working to bring cultural connection, teaching, and prayer to youth and families. Greg has seven children and two grandchildren and resides on Snuneymexw Territory with his wife, Caroline, and two of their children. **Stefan Brunette** was born in Winnipeg, Manitoba, where he pursued his passion for art and storytelling from a young age. His family moved across the prairies, finally finding roots just outside of Calgary, Alberta, where he graduated with a B.A. in English, then earned his education degree. After he and his wife made their home on Treaty 7 territory, in High River, they started a family. With fatherhood as his muse, he turns memorable events into works of art.

**Stefan Brunette** was born in Winnipeg, Manitoba, where he pursued his passion for art and storytelling from a young age. As he grew up, his family moved across the prairies, finally finding roots just outside of Calgary, Alberta, where he graduated from Saint Mary's University with a B.A. in English. He went on to earn his education degree and has been teaching full-time for nearly ten years. After meeting his wife and making their home on Treaty 7 territory, in the town of High River, they started a family. At the beginning of the pandemic, he decided to pursue his love of art once again. With fatherhood as his muse, he turns memorable events into works of art that are all at once sentimental, hilarious, and relatable. Stefan looks forward to continuing his pursuit of illustration and commemorating future memories with his family.



- 9781777894702
- 8.5 x 11 in | 98 gr
  - 22 pages
  - WaveMaker Press
  - GAMES & ACTIVITIES
  - Age (years) 5 - 12
  - Distributor: UTP Distribution

### Indigenous Art Colouring & Activity Book

1st edition

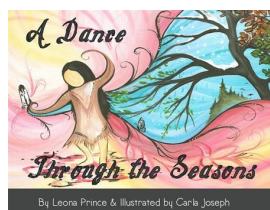
by Migwan 

Mar 01, 2022 Paperback , Saddle-sewn \$10.95 CAD

Playful scenes and line art ranging from simple to mildly complex will capture the interest of children with a variety of interests and abilities.

#### About the Contributor(s)

**Migwan** is Don Bonner, son of Douglas and Carol Bonner. He is a member of the Shabot Obaadjiwan First Nation, part of the Bear Clan of the Algonquin Nation. He uses multiple methods of creating contemporary art that draws inspiration from traditional styles. Don is grateful to the People of Snuneymuxw, on whose traditional lands he currently lives. He is grateful for the honour of working with local Elders and Knowledge Keepers in the pursuit of developing his art. Don finds inspiration from his mentors and the natural surroundings of the west coast.



- 9781777894740
- 11 x 8.5 x 0.14 in | 210 gr
  - 56 pages
  - WaveMaker Press
  - JUVENILE FICTION
  - Age (years) 7 - 12
  - Distributor: UTP Distribution

### A Dance Through the Seasons

2nd edition

by Leona Prince  , Carla Joseph 

Dec 01, 2021 Paperback , Trade \$20.95 CAD

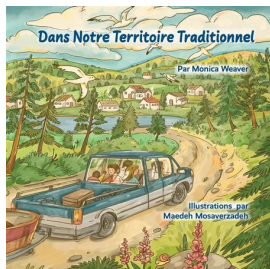
This story is about the journey of Young Woman and Turtle. They move through the seasons together and Young Woman learns that growing up takes patience and time. Leadership comes from within, but it also comes from listening to the world around you. *A Dance Through the Seasons* not only leads readers through the story of one girl's path, but also through the seasonal rounds of the Dakelh (Carrier) people of British Columbia.

#### About the Contributor(s)

**Leona Prince** is a Dakelh woman, member of the Lake Babine Nation and belongs to the Likh Tsa Mis Yu Clan. She is a descendant of Stiche and Chief Kwah. She is the mother of three amazing children and is a passionate award-winning educator. In 2017, she was awarded the Alumni of the Year award for Professional Excellence by the Alumni Association of UNBC, her alma mater. She also received an Indspire Award for Educational Leadership at the 2018 Guiding the Journey Educator Awards.

**Carla Joseph** is a Cree artist from Prince George, BC. Carla received her key to become artist in residence at the Prince George Community Arts Council in 2016. She went on to win Art Battle in 2016 and 2018. She loves the way she makes people feel with her art. Carla loves to challenge herself by taking on many different projects that can be seen around her home community.

**Carla Joseph** is a Cree artist from Prince George, BC. Carla received her key to become artist in residence at the Prince George Community Arts Council in 2016. She went on to win Art Battle in 2016 and 2018. She loves the way she makes people feel with her art. Carla loves to challenge herself by taking on many different projects that can be seen around her home community. *A Dance Through the Seasons* is her first of several illustrated children's books.



9781738736720

- 8 x 8 x 0.15 in | 120 gr
- 36 pages
- WaveMaker Press
- JUVENILE NONFICTION
- Age (years) 3 - 7
- Distributor: UTP Distribution

### Dans Notre Territoire Traditionnel

French Language Translation

by Monica Weaver 🇨🇦, Maedeh Mosaverzadeh 🇨🇦  
 Sep 30, 2025 Paperback, Trade \$16.95 CAD

Sur la rivière, le castor claque sa queue, les saumons nagent, et une famille remonte sa pêche.

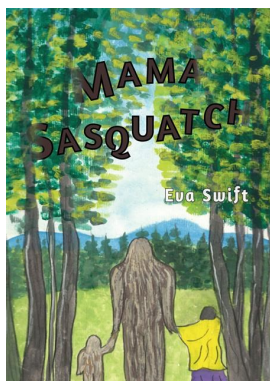
Membre de sa communauté, Monica, six ans, participe à la récolte traditionnelle du saumon au milieu de paysages magnifiques, de matins froids, de feux chaleureux, et en compagnie de sa famille étendue.

#### About the Contributor(s)

**Monica Weaver** vient de la Nation Lake Babine et a grandi dans une petite ville. Elle aimait partir dans de nombreuses aventures en plein air. Le voyage au lac Babine reste l'un de ses préférés. Monica a découvert sa passion pour l'écriture lorsqu'elle travaillait comme intervenante en éducation autochtone au niveau élémentaire. La tradition occupe une place importante dans son cœur, et elle a écrit cette histoire pour évoquer ses souvenirs des traditions partagées avec sa grand-mère. Monica habite sur le territoire traditionnel de la Première Nation Saik'uz.

**Maedeh Mosaverzadeh** est une conteuse visuelle primée, basée à Calgary, au Canada. À travers ses illustrations et ses animations, elle dévoile des histoires complexes sur la vie, les gens et la nature. Maedeh est passionnée par la sensibilisation aux enjeux environnementaux, comme la pollution plastique, à travers sa pratique artistique.

**Maedeh Mosaverzadeh** est une conteuse visuelle primée, basée à Calgary, au Canada. À travers ses illustrations et ses animations, elle dévoile des histoires complexes sur la vie, les gens et la nature. Maedeh est passionnée par la sensibilisation aux enjeux environnementaux, comme la pollution plastique, à travers sa pratique artistique.



9781068868610

- 7 x 10 x 0.2 in | 164 gr
- 48 pages
- WaveMaker Press Ltd
- JUVENILE FICTION
- Age (years) 3 - 7
- Distributor: UTP Distribution

### Mama Sasquatch

Second Edition - French Language Translation

by Eva Swift 🇨🇦, Eva Swift 🇨🇦  
 Sep 30, 2025 Paperback, Trade \$18.95 CAD

À la recherche de buissons de baies, Nala se perd, seule dans la forêt ! Heureusement, Mama Sasquatch entend ses cris et veille sur elle toute la nuit. Le lendemain, Nala apprend comment et pourquoi Mama et Bébé Sasquatch vivent dans la forêt, loin des gens.

#### About the Contributor(s)

**Eva Swift** est membre de la Première Nation Ditidaht, une communauté située au bord du lac Nitinaht, sur la côte ouest de l'île de Vancouver, en Colombie-Britannique. Artiste aux multiples facettes, elle explore différents styles et médiums. Elle apprécie toutes les formes d'art, mais nourrit aussi une véritable passion pour l'écriture et le conte. Eva puise son inspiration dans son amour de la nature, des animaux et des paysages. Mama Sasquatch est son premier livre, né de son expérience personnelle : celle d'avoir aperçu un Sasquatch.



9781068868672

● 10 x 8 x 0.15 in | 145 gr

● 36 pages

● WaveMaker Press

● JUVENILE NONFICTION

● Age (years) 5 - 12

● Distributor: UTP Distribution

**Aime ton Créateur***L'histoire d'une chanson de prière*

2nd edition

by Quuia Charleson 🍁, Stefan Brunette 🍁  
Sep 30, 2025 Paperback, Trade \$20.95 CAD

Voici la véritable histoire derrière une chanson qui fut autrefois le souvenir d'un hymne appris en pensionnat. Avec l'aide de sa famille et de sa communauté, notamment grâce à la détermination de son fils et aux paroles encourageantes de sa Grand-mère, le Gardien du Savoir Quuia Charleson (Nuu-Chah-Nulth) a repris possession de Love Your Creator et continue de partager la chanson et son histoire par la tradition orale à la fois lors d'événements et de ses voyages. Les illustrations captivantes de Stefan Brunette représentent avec passion les personnes et les événements de ce livre illustré, destiné à tous les âges.

**About the Contributor(s)**

**Quuia Charleson** aime raconter des histoires, un don qu'il a hérité de sa Grand-mère. Né dans le village de Hotsprings Cove, Greg a passé une grande partie de son temps sur le bateau de pêche commercial de la famille ou à la maison, à apprendre la langue et à traiter le poisson. Son nom de famille traditionnel est Kaeth Tlaanish de la Première Nation Hesquiaht. Par miracle, il a survécu au pensionnat de 1974 à 1982 à l'école résidentielle Christie à Tofino. Par la suite, il a poursuivi son éducation à sa manière, même lorsqu'il pêchait. Greg a plus de 45 ans d'expérience en pêche commerciale, ainsi qu'une expérience dans plusieurs secteurs de la foresterie. En 2007, Greg a commencé à faire du bénévolat à l'école de Hotsprings Cove, et travaille maintenant avec des écoles et des organismes jeunesse à Nanaimo. Greg réside sur le territoire Snuneymexw avec sa femme Caroline et deux de leurs enfants. Il a sept enfants âgés de 15 à 29 ans, ainsi que deux petits-enfants. Aujourd'hui, la mission de Greg est d'apporter la connexion culturelle, l'enseignement et la prière à nos jeunes, enfants, et familles. **Stefan Brunette** est né à Winnipeg, au Manitoba, et poursuit sa passion pour l'art et la narration depuis son plus jeune âge. En grandissant, sa famille a déménagé à travers les Prairies, s'installant finalement juste à l'extérieur de Calgary, en Alberta, où il a obtenu un baccalauréat en anglais à l'Université Saint Mary. Il a ensuite obtenu son diplôme en enseignement et enseigne à temps plein depuis près de dix ans. Après avoir rencontré sa femme et établi leur foyer sur le territoire du Traité 7, dans la ville de High River, il a fondé sa famille. Au début de la pandémie, il a décidé de renouer avec son amour pour l'art. Avec la paternité comme muse, il a transformé des événements marquants en œuvres d'art à la fois sentimentales, drôles et universelles. Stefan a hâte de poursuivre son cheminement en illustration et de commémorer les souvenirs futurs avec sa famille.

*Stefan Brunette est né à Winnipeg, au Manitoba, et poursuit sa passion pour l'art et la narration*



9781068868689

● 10.5 x 8 x 0.14 in | 210 gr

● 56 pages

● WaveMaker Press

● JUVENILE FICTION

● Age (years) 7 - 12

● Distributor: UTP Distribution

**Une Danse au Fil des Saisons**

4th edition

by Leona Prince 🍁, Carla Joseph 🍁  
Sep 30, 2025 Paperback, Trade \$20.95 CAD

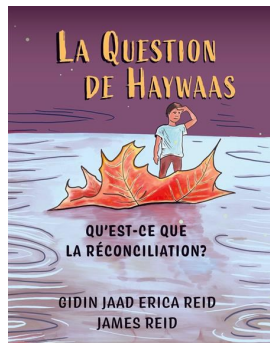
Alors que les adultes se débattent avec une décision importante concernant l'avenir de leur communauté, la Jeune Femme reçoit la solution en rêve. Cependant, les adultes ne reconnaissent pas la sagesse de la Jeune Femme. Découragée, elle entreprend un voyage d'un an vers la découverte de soi et la résilience. Guidés par Tortue, ils traversent les saisons en utilisant les pratiques traditionnelles du peuple Dakelh (Porteur). Un an plus tard, la Jeune Femme revient avec plus de connaissances que jamais, mais les adultes la laisseront-ils déterminer leur avenir ?

**About the Contributor(s)**

**Leona Prince** est une femme Dakelh, membre de la nation de Lake Babine et du clan Likh Tsa Mis Yu. Elle est une descendante de Stiche et du chef Kwah. Mère de trois enfants exceptionnels et éducatrice passionnée et primée, elle est actuellement directrice de l'éducation autochtone du district scolaire 91 (Nechako Lakes). Elle est coauteure de *Be A Good Ancestor*, publié par Orca Book Publishers en 2022. Leona vit à Burns Lake, en Colombie-Britannique..

**Carla Joseph** est une artiste crie de Prince George, en Colombie-Britannique. Elle a reçu sa clé pour devenir artiste en résidence au Conseil des arts communautaires de Prince George en 2016. Elle a ensuite remporté l'Art Battle en 2016 et 2018. Elle adore la façon dont elle transmet ses émotions aux gens grâce à son art. Carla aime se lancer des défis en entreprenant de nombreux projets différents qui peuvent être vus dans sa communauté. *A Dance Through the Seasons* est le premier d'une série de livres illustrés pour enfants.

**Carla Joseph** est une artiste crie de Prince George, en Colombie-Britannique. Elle a reçu sa clé pour devenir artiste en résidence au Conseil des arts communautaires de Prince George en 2016. Elle a ensuite remporté l'Art Battle en 2016 et 2018. Elle adore la façon dont elle transmet ses émotions aux gens grâce à son art. Carla aime se lancer des défis en entreprenant de nombreux projets différents qui peuvent être vus dans sa communauté. *A Dance Through the Seasons* est le premier d'une série de livres illustrés pour enfants.



9781068868696

● 7 x 9 x 0.12 in |  
130 gr

● 36 pages

● WaveMaker Press

● JUVENILE FICTION



● Age (years) 9 - 16

● Distributor: UTP  
Distribution

## La Question de Haywaas

*Qu'est-ce que la réconciliation?*

3rd edition

by Gidin Jaad Erica Reid , James Reid   
Sep 30, 2025 Paperback , Trade \$16.95 CAD

Après avoir vu ses parents frustrés en regardant les nouvelles, Haywaas, un jeune garçon précoce de 12 ans, entreprend un voyage de plusieurs mois pour explorer de nombreuses réponses à ce qu'il croyait être une question simple : qu'est-ce que la réconciliation ? Rédigée avec brio par un duo enseignant-parent-auteur, la Question de Haywaas est pertinente, compréhensible et mène à une réponse à laquelle nous participons tous.

### About the Contributor(s)

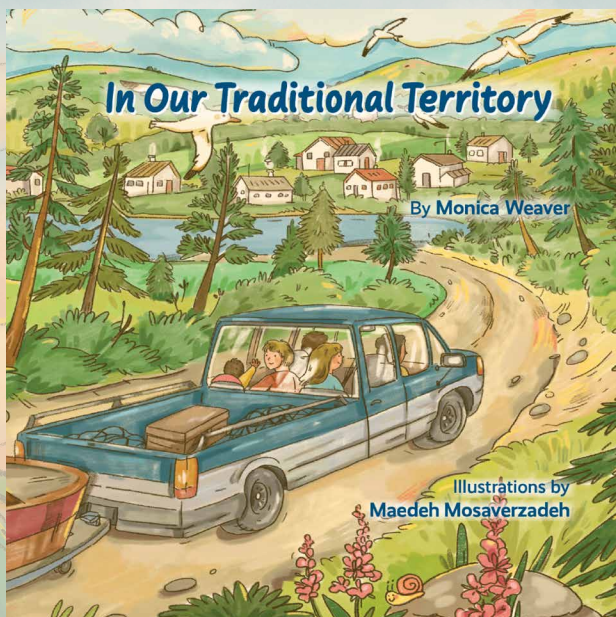
### À propos des auteurs

**Gidin Jaad (Femme Aigle) Erica Reid** suit la lignée matrilinéaire de sa mère Gidin Jaad Crosby et est née dans le clan Naay Yuwans Xaaydaga (le peuple de la grande maison) Skidegate Gidins à Haida Gwaii. Erica honore la lignée patrilinéaire de son père William (Butch) Ryan, qui est Tsimshian de la communauté de Lax Kw'alaams, en Colombie-Britannique. Elle est une fière épouse et mère de cinq enfants. Erica est titulaire d'un baccalauréat en éducation de l'Université du Nord de la Colombie-Britannique et enseigne actuellement à Haida Gwaii.

**James Reid** est né de Michael et Yvonne Reid de Terrace, en Colombie-Britannique. Le père de James est un éducateur à la retraite, le fils d'un immigrant britannique et d'un orphelin pied-noir. La mère de James est la fille d'un réfugié d'Europe de l'Est qui a fui l'Europe pendant la Deuxième Guerre mondiale. James est un fier père de cinq enfants. Diplômé en histoire et en éducation de l'Université de la Colombie-Britannique, il a occupé son premier poste d'enseignant à Masset, à Haida Gwaii. Il enseigne à Haida Gwaii depuis dix-huit ans.

James Reid est né de Michael et Yvonne Reid à Terrace, en Colombie-Britannique. Son père, un éducateur à la retraite, est le fils d'un immigrant britannique et d'une orpheline pied-noir. Sa mère est la fille d'une réfugiée d'Europe de l'Est qui a fui l'Europe pendant la Deuxième Guerre mondiale. James est un fier père de cinq enfants. Diplômé en histoire et en éducation, il a obtenu un diplôme de l'Université de la Colombie-Britannique et a occupé son premier poste d'enseignant à Masset, à Haida Gwaii. Il enseigne à Haida Gwaii depuis dix-huit ans.

# In Our Traditional Territory



**By Monica Weaver**

**Illustrated by Maedeh Mosaverzadeh**

On the river, beaver smacks his tail, the salmon swim, and a family pull in the catch. As a member of her community, six-year-old Monica participates in the traditional salmon harvest among the picturesque scenery, cold mornings, warm fires, and extended family.

## Comp Titles

Returning to the Yakoun River - Davidson, Davidson, Gibbons.

On the Trapline - David A. Robertson.

## Excerpt

“Who are all these people?” I ask.

“They are family and other Clan members,” answers Mom.

Hmm, I think, smiling. We must share this Traditional Territory.

After my family settles in at Uncle’s house, Grandma says, “We need to wake up very early to check-net, so you better go to sleep now, Monica.” I quickly fall asleep listening to the crackling of the fireplace. CRICK, CRACK. CRICK, CRACK.

## About the Author

Monica Weaver is from Lake Babine Nation and grew up in a small town. She loved going on different outdoor adventures. The trip to Babine Lake is still a favourite of hers. Monica found a passion for writing stories in her previous position as an elementary school Aboriginal Education Support Worker. Monica holds tradition close to her heart and wrote this story to reflect her memories of practicing shared traditions with her Grandmother. Monica resides on the traditional territory of the Saik’uz First Nation.

## About the Illustrator

Maedeh Mosaverzadeh is an award-winning visual storyteller based in Calgary, Canada. Through illustration and animation work, she unfolds entangled stories about life, people, and nature. Maedeh is passionate about bringing awareness to environmental issues such as plastic pollution through her artistic practice.

December 30, 2022

978-1-7778947-1-9

Paperback \$16.95

36 Pages 8x8”

JUVENILE NONFICTION /

People & Places / Canada

/ Indigenous / Lifestyles

/ Country Life / Family /

Multigenerational

 **WaveMaker**  
PRESS LTD  
Visit [wavemakerpress.com](http://wavemakerpress.com)

Orders and more info:  
Chris Bonner 250-741-6213  
[info@wavemakerpress.com](mailto:info@wavemakerpress.com)

# Love Your Creator: The Story of a Prayer Song

By Quuia Charleson  
Illustrated by Stefan Brunette



## Key Ideas

People of all ages can teach their culture. Language revitalization is fun and rewarding work. Residential school experiences affect survivors long after they have left. Music has multiple benefits to a community. Elders are respected people. We honour their words.

## Comp Titles

The Song Within My Heart - David Bouchard  
This is What I've Been Told - Julia Armstrong  
On the Trapline - David A. Robertson

This is the true story behind a song that was once a hymn remembered from residential school. With the help of his family and community, especially the determination of his son, and encouraging words of his Grandmother, Knowledge Keeper Quuia Charleson has reclaimed Love Your Creator and continues to share both the song and its story through oral tradition at events and on travels. Engaging illustrations by Stefan Brunette passionately portray the people and events in this exciting picture book for all ages. Discover the story and learn the strength of a song.

## About the Author

Quuia Charleson loves storytelling, a gift he inherited from his Grandmother. Born in the Hotsprings cove, Quuia spent his time learning language and processing fish. By miracle, he survived residential school from 1974 to 1982 in Tofino at Christie Residential School. He now works to bring cultural connection, teaching, and prayer to youth and families. Quuia resides on Snuneymexw Territory with his wife, Caroline, and two of their children.

## About the Illustrator

Stefan Brunette pursued his passion for art and storytelling from a young age. He graduated with a B.A. in English, then earned his education degree. After he and his wife made their home on Treaty 7 territory, in High River, they started a family. With fatherhood as his muse, he turns memorable events into works of art.



August 30, 2022  
978-1-7778947-2-6  
Paperback \$20.95  
36 Pages 10x8"  
JUVENILE NONFICTION / Family /  
Multigenerational / People & Places  
/ Canada / Indigenous MUSIC /  
Philosophy & Social Aspects

 WaveMaker  
PRESS LTD  
Visit [wavemakerpress.com](http://wavemakerpress.com)

Orders and more info:  
Chris Bonner 250-741-6213  
[info@wavemakerpress.com](mailto:info@wavemakerpress.com)

# HAYWAAS' QUESTION: WHAT IS RECONCILIATION?

GIDIN JAAD ERICA REID  
& JAMES REID

After Haywaas sees his parents get frustrated while watching the news, this precocious 12-year-old begins a months-long journey navigating many different answers to what he thought was a simple question.

Expertly crafted by a teacher-parent-author duo, *Haywaas' Question* is relatable, understandable, and aptly builds up to an answer we're all a part of. Based on real historical and contemporary events.

## Comparative Titles

*I Wish You Were Here* -

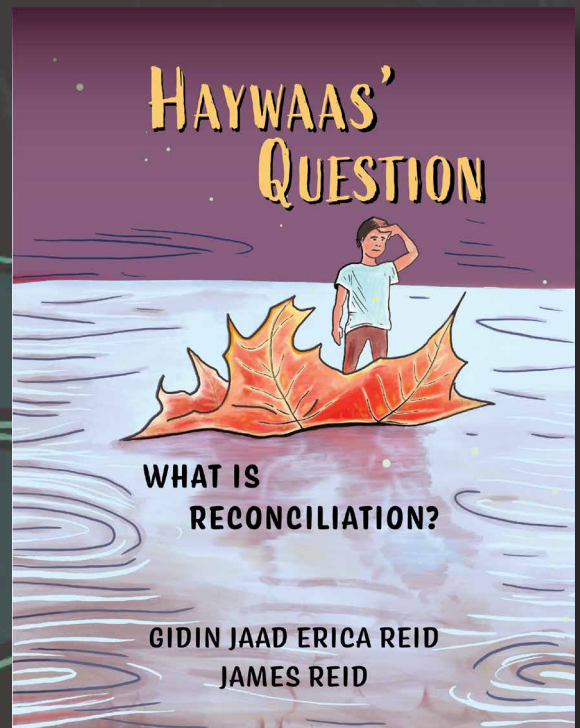
Gidin Jaad Erica Reid, James Reid.

*Speaking Our Truth: A Journey of Reconciliation* - Monique Gray Smith

## About the Author-Illustrators

Gidin Jaad (Eagle Woman) Erica Reid follows her matrilineal lineage of her mother Gidin Jaad (Dee Dee) Crosby and was born to the Naay 'Yuwan Xaaydaga (the Big House People) clan of Skidegate on Haida Gwaii. Erica honours her patrilineal lineage of her father William (Butch) Ryan who is Tsimshian from the community of Lax Kw'alaams B.C. She is a proud wife and mother of five children. Erica is a graduate of UNBC with a Bachelor of Education and is currently teaching in Haida Gwaii.

James Reid was born to Michael and Yvonne Reid of Terrace, British Columbia. James' father is a retired educator who is a son of a British home child and a Blackfoot orphan. James' mother is the child of an Eastern European refugee who fled Europe during World War II. James is a proud father of five. With degrees in history and education he graduated from UBC and took his first teaching position in Masset, Haida Gwaii. He has been teaching in Haida Gwaii for sixteen years.



May 30, 2023  
978-1-7387367-0-6  
Paperback \$16.95  
Ages 9 - 16  
36 Pages 7x9"  
JUVENILE NONFICTION /  
Social Topics / Prejudice &  
Racism / People & Places  
/ Canada / Indigenous /  
Social Science / Politics &  
Government

Orders and more info:  
Chris Bonner 250-741-6213  
info@wavemakerpress.com

 WaveMaker  
PRESS LTD  
Visit [wavemakerpress.com](http://wavemakerpress.com)